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also looking into the light problem as result of DCi State of the Gency musous filming

9 JUL 1970

MEMORANDUM FOR: Deputy Director for Support

Bob:

You asked me to give you a note regarding the lighting problem in the auditorium. Last year when we were preparing for the September Awards Carenony I discussed this with He told me that there is available on the market a quarts/halogen light which would fit in the six receptacles in the top of the auditorium, probably pulling little more current than the lights presently installed and having a low heat factor. If I remember correctly, I mentioned this to I am not sure, however. I also think nothing was done because no individual was charged with the seapensibility for insuring that we had proper lighting for color photography and there were other demands on people's attentions. I would note also that, through what I consider a pretty serious engineering design oversight, there is no simple way to get to any of the light fixtures in the auditorium, even for simply replacing the lights to say nothing of installing new gear. I understand, in fact, that it is a fairly expensive process to see up what I call "tinker toy" scaffolding, which once erected has to be taken down and reassembled to get at different light fixtures. I am going to look into some means of employing the suggestion system to find an ingenious solution to that problem. I will be back to you on that.

Sidialy

Robert S. Wattles Director of Personnel

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